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NEW YORK, June 14, 1890.

WHOLE NO. 959.

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The Publishers' Weekly.

JUNE 14, 1890.

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NOTES IN SEASON.

PETER PAUL & BRO., Buffalo, N. Y., will publish shortly a book entitled "Voice Culture and Vocal Expression," by Prof. I. N. and Mrs. H. C. Beers. It will be handsomely printed on tinted paper.

CHARLES SCRIBNER'S SONS will publish shortly Marion Harland's new story, entitled "With the Best Intentions." The scene of the story is laid at a summer watering-place in the region of the great lakes.

THOMAS NELSON & SONS announce for the fall a number of artistic monotint and color books ranging in price from 15 cents to \$1. A

number of these are in wreath, harp, and sail shape with appropriate selections from favorite authors.

D. APPLETON & CO. will publish at once "The Art of Authorship," literary reminiscences, methods of work, and advice to young beginners, being the opinions of many leading authors of the day, English and American, compiled and edited by George Bainton.

STREET & SMITH will publish at once in their *Select Series* a new story by Charlotte M. Braeme entitled "Weaker Than a Woman." They are now printing the fourth edition of "Denman Thompson's Old Homestead," which has had almost as great a success as the play. Sixty thousand copies have already been sold, and the publishers claim that they can see their way clear to rounding the hundred thousand point before the end of the season.

E. & J. B. YOUNG & CO. announce elsewhere in this issue a large list of handsome books for old and young, suitable for presentation purposes. Nearly all of them are in monochrome or colored. They have also under way an "In-goldsby Calendar," selected and illustrated by Ernest Maurice Jessop; a "Komical" calendar, with humorous extracts, edited by Howard Paul; and two shaped calendars, "Star" and "Palette," with quotations from great authors, the quotations for Sundays being from the Bible.

RAND, McNALLY & CO. will publish shortly in their *Globe Library* "Looking Forward," by Richard Michaelis, editor *Chicago Freie Presse*. This volume, the publishers claim, "is not a book preying on the title of the well-known work of Edward Bellamy, 'Looking Backward,' but a strong, intelligent, and interesting answer by an author who for fourteen years, as editor of a well-known newspaper, has been defending the fundamental principles of American institutions against the communistic and anarchistic agitation in the United States."

G. P. PUTNAM'S SONS have just ready E. S. Brooks' new story, "A Son of Issachar," describing vividly life and experiences during the closing days of Christ's ministry, and which is, in reality, the romance of the son of the widow of Nain and the daughter of Jairus; "The Sayings of Poor Richard," being the prefaces, proverbs, and poems of Benjamin Franklin, originally printed in "Poor Richard's Almanacs," for 1733-1758, collected and edited by Paul L. Ford (in the *Knickerbocker Nugget* series); "The Civil War on the Border," a narrative of operations in Missouri, Kansas, Arkansas, and the Indian Territory during 1861-2, based on official reports, by Wiley Britton, formerly Regimental Commissary 6th Kansas Cavalry; "The English Novel in the times of Shakespeare," by J. J. Jusserand, translated from the French by Elizabeth Lee, revised and enlarged by the author; and in the *Questions of the Day* series—"American Farms, their Condition and Future," by J. R. Elliott, who has studied the problem in all its lights and shadows, and who has produced a work which will no doubt excite inquiry and produce healthful agitation. Next week the Putnams will publish the first volume of "The Writings and Correspondence of John Jay," edited by Prof. H. P. Johnston. The work will be in four octavo volumes uniform with their Franklin, Hamilton, and Washington.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A*: *Augustus*; *B*: *Benjamin*; *C*: *Charles*; *D*: *David*; *E*: *Edward*; *F*: *Frederic*; *G*: *George*; *H*: *Henry*; *I*: *Isaac*; *J*: *John*; *L*: *Louis*; *N*: *Nicholas*; *P*: *Peter*; *R*: *Richard*; *S*: *Samuel*; *T*: *Thomas*; *W*: *William*.

Sizes are designated as follows: *F.* (*folio*: over 30 centimeters high); *Q.* (*4to*: under 30 cm.); *O.* (*8vo*: 25 cm.); *D.* (*12mo*: 20 cm.); *S.* (*16mo*: 17½ cm.); *T.* (*24mo*: 15 cm.); *Tt.* (*32mo*: 12½ cm.); *Fe.* (*48mo*: 10 cm.). *Sq.*, *obl.* *n.r.*, designate square, oblong, narrow books of these heights.

*American and English corporation cases: a collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng., and Canada; *J. C. Thomson*, ed., *W. M. McKinney*, ass. ed. *V. 27*. Northport, N. Y., *E. Thompson Co.*, [1890.] *c.* 3+714 p. *O. shp.*, \$4.50.

*American and English railroad cases: a collection of all the railroad cases in the courts of last resort in America and England; *J. C. Thomson*, ed., *W. M. McKinney*, ass. ed. *V. 40*. Northport, N. Y., *E. Thompson Co.*, [1890.] *c.* 6+734 p. *O. shp.*, \$4.50.

*American digest, (Annual, 1889.) A digest of all the decisions of the U. S. supreme court, all the U. S. circuit and district courts, the courts of last resort of all the states and territories, and the intermediate courts of N. Y. state, as reported in the national reporter system and elsewhere during the year 1889; with a table of the cases digested. *St. Paul, West Pub. Co.*, 1890. *c.* 9+4364 columns *O.* (National reporter system digests, annual ser., v. 3.) *shp.*, \$8.

*Atlantic reporter, v. 18, cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals and court of chancery of Del.; and court of appeals of Md. *Permanent ed.*, Aug. 7, 1889-Feb. 26, 1890; with tables of Atlantic cases pub. in v. 57, Conn. reports; 81, Me. reports; 70, Md. reports; 124-128, Pa. state reports. *St. Paul, West Pub. Co.*, 1890. *c.* 16+1214 p. *O.* (National reporter system, state ser.) *shp.*, \$4.

Bachman, C. L. John Bachman, D.D., the pastor of St. John's Lutheran Church, Charleston, S. C. Charleston, S. C., Walker, Evans & Cogswell Co., [C. L. Bachman, 15 Rutledge Ave.], 1888 [1890.] 4+436 p. *por. D. cl.*, \$1.50.

The Rev. Dr. John Bachman was one of the most remarkable figures of the Charleston of his time. He was one of the pioneers of American science, one of the most interesting chapters of this volume telling of his work on the "Birds of America" with Andubon. His biographer has let him tell the greater part of his own life through a selection from his letters.

*Barr, Mrs. Amelia E. A border shepherdess. *New cheaper ed.* N. Y., Dodd, Mead & Co., 1890. 12^o, *paper.*, 50 c.

Burnett, Emma L. A missionary twig. N. Y., American Tract Soc., [1890.] *c.* 199 p. *il. D. cl.*, 90 c.

The story of a little girl who wanted to become a missionary.

Butler, J. Glenworth, D.D. The fourfold gospel. N. Y., Funk & Wagnalls, 1890. *c.* 210 p. *map. D. cl.*, 75 c.

The four gospels consolidated without alteration in a

continuous narrative, presenting the life of Christ in the order of its events. The text arranged in sections, taken from Butler's "Bible work," vol. 1, New Testament.

*Bradford, E. H., *M.D.*, and Lovett, Rob. W., *M.D.* A treatise on orthopedic surgery. N. Y., W. Wood & Co., 1890. 790 p. *il. 8°. cl.*, \$6.

Brine, Mary D. Bonnie little Bonibel, and her day off: a story; *il. by Miss A. G. Plympton.* N. Y., E. P. Dutton & Co., 1890. *c.* 6-63 p. *O. hf. cl.*, 75 c.

A pretty story, prettily illustrated, of the adventures of a little child, who runs away from her nurse's charge with her dog Hero.

*California. *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 81, [1889.] San Francisco, Bancroft-Whitney Co., 1890. *c.* 32+713 p. *O. shp.*, \$4.

*California. *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 82, [1889-90.] San Francisco, Bancroft-Whitney Co., 1890. *c.* 32+736 p. *O. shp.*, \$4.

Calm, Marie. Bella's blue-book, the story of an ugly woman; from the German by Mrs. J. W. Davis. N. Y., Worthington Co., 1890. 2-301 p. *il. D. hf. rox.*, \$1; \$1.25; *pap.*, 75 c.

The book professes to be the contents of a diary kept by a young lady. The plot is based upon a betrothal, supposed to have been made, on the husband's side, on account of a wager. This fact, brought to the knowledge of the young wife by a rejected suitor, causes, of course, great sorrow and indignation.

Chester, E. Girls and women. Bost., Houghton, Mifflin & Co., 1890. *c.* 3-228 p. *S.* (The Riverside lib. for young people, no. 8.) *cl.*, 75 c.

Helpful words for girls and women. Papers on: An aim in life; Health; A practical education; Self-support—shall girls support themselves? Self-support—how shall girls support themselves? Occupation for the rich; Culture; The essentials of a lady; The problem of charity; The essentials of a home; Hospitality; Bric-à-brac; Emotional women; A question of society; Narrow lives.

Dallas, Mary Kyle. The devil's anvil. N. Y., Belford Co., [1890.] *c.* '89. 2-184 p. *D.* (The Belford American novel ser., no. 26.) *cl.*, \$1; *pap.*, 50 c.

A rich young Englishman while intoxicated marries a vulgar woman some years his senior. The story of his life in America, where he seeks to desert her is told here.

Du Chaillu, Paul. Adventures in the great forest of Equatorial Africa and the country of the dwarfs. *Abridged and popularized.* N. Y., Harper, 1890. *c.* '71, '90. 15+476 p. *map and il. D. cl.*, \$1.75.

Fawcett, Edgar. A daughter of silence: a novel. N. Y., Belford Co., [1890.] *c.* 3-255 p. *D.* (The Belford American novel ser., no. 25.) *cl.*, \$1; *pap.*, 50 c.

The scene is mostly laid in New York City and Hoboken. It is the story of a sullied life, ending in a tragedy.

Frances, (pseud.) Friday's child. N. Y., E. P. Dutton & Co., 1890. *c.* 170 p. *il. D. cl.*, 75 c.

"Friday's child is full of woe," says an old superstition. This rhyme is verified in the history of the quaint little hero of the story. His short life is a succession of

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

fatalities; finally one more overwhelming than its predecessors ends a very charming child's book. Although the story is at times very pathetic, a delightful humor is embodied in the little lad's oddities, and his relations with his companions, Zachary and Crusoe.

Frédéricq, Paul. The study of history in Germany and France; from the French by Henrietta Leonard. Balt., Pub. Agency of the Johns Hopkins Univ., 1890. 2-33 p. O. (Johns Hopkins Univ. studies, 8th ser., nos. 5-6.) pap., \$1.

Gunton, G: Evolution of the wages system. Bost., Ja. H. West, 1890. 215-232 p. D. (Modern science essayist, sociological ser., no. 10.) pap., 10 c.

Harrison, Jennie. Whose fault? N. Y., E. P. Dutton & Co., 1890. c. 2-356 p. D. cl., \$1.25.

The love-story is here subordinate to a higher purpose, and that is to illustrate the evils and sad effects in social life of religious bigotry. The author contrives to weave into the story in a natural, easy, and most effective way the legitimate effects of undue zeal for one's own creed and church, and of a narrow, bigoted, sectarian spirit and policy among Christians.

Heilprin, L: The reformed primer and first reader. N. Y., Babyhood Pub. Co., 1890. c. 2+126 p. D. bds., 30 c.

The "reform" consists mainly in presenting to the pupil, in the first stages of his instruction, reading lessons made up of words whose pronunciation corresponds to the names of the component letters.

Herbert, Hilary A., Vance, Zebulon B., Hamp- hill, J: J., and others. Why the solid South? or, reconstruction and its results. Balt., R. H. Woodward & Co., 1890. c. 15+452 p. D. cl., \$1.25.

A history of the reconstruction period at the South, written by noted Southerners. Beginning with Lincoln's death, a chapter is given upon reconstruction at Washington; then follows the facts accompanying reconstruction in Alabama, North Carolina, South Carolina, Georgia, Florida, Tennessee, West Virginia, Virginia, Missouri, Arkansas, Mississippi, Texas, and Louisiana. Each chapter is signed with the writer's name, is in condensed form, and is in spirit calm and dispassionate.

Herrick, G: F. An intense life: a sketch of the life and work of Rev. Andrew T. Pratt, M.D., Missionary of the A. B. C. F. M., in Turkey, 1852-1872. N. Y. and Chic., Fleming H. Revell, 1890. 96 p. 12°, cl., 50 c.

***How to study the Bible;** by Dr. H: Drummond, Dr. Clifford, R. F. Horton, Rev. F. B. Meyer, and others. N. Y. and Chic., Fleming H. Revell, 1890. 78 p. 12°, cl., 50 c.

Iliowizi, H: Rabbi. Jewish dreams and realities contrasted with Islamic and Christian claims. Phil., [H: Iliowizi, 1845 N. 18th St.] 1890. c. 3-279 p. O. cl., \$2.

Fact and fancy seem to play equal parts in this volume as the titles of the articles indicate. They are: Mohammed's singular dream; The Hebrew's greatest vision; Our prophet's dream; Our poet's dream; A glance at the Talmud; Their Messiah and our ideal; Our mystic vision; Hillel, Philo, and Josephus; Our philosophic realities; Israel's God and his law; Our ethical realities; A view of Jesus—our spiritual realities.

***Illinois. Appellate courts.** Reports of cases, v. 30; cont. cases in which opinions were filed in the first district in Jan., Feb., Mar., and Apr., 1889; in the second district in Dec., 1888, and Jan., May, and July, 1889; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1890. c. 693 p. O. shp., \$3.50.

***Indiana. Supreme ct. of judicature.** Reports of cases; with tables of the cases reported and cases cited and an index, by J: L. Griffiths, off. rep. V. 121, cont. cases decided at the May term, 1889, not published in v. 119 and 120, and cases decided at the Nov. term, 1889. Indianapolis, The Bowen-Merrill Co., 1890. c. 23+654 p. O. shp., \$3.50.

***Ireland, W: W., M.D.** Through the ivory gate: studies in psychology and history. N. Y., G: P. Putnam's Sons, 1889. 7-311 p. 12°, cl., \$3.

***Kestevin, W. B., M.D.** Home doctoring: a guide to domestic medicine and surgery. N. Y., F: Warne & Co., 1890. 156 p. 12°, cl., 50 c.

Kimball, J: C. Evolution of arms and armor. Bost., Ja. H. West, 1890. 157-187 p. D. (Modern science essayist, sociological ser., no. 8.) pap., 10 c.

***Life and reminiscences of Jefferson Davis;** by distinguished men of his time; introd. by Hon. J: W. Daniel. Balt., Md., R. H. Woodward & Co., 1890. 546 p. il. 12°, cl., sub., \$2.25; \$2.75; shp., \$3.75.

McCarthy, Justin H. The French Revolution. In 2 v. V. 1. N. Y., Harper, 1890. 6+668 p. D. cl., \$1.50.

It was Lord Beaconsfield who said that the only event in modern history was the French Revolution. The reader who peruses this masterly volume will scarcely be inclined to dispute the statement. The charm of the story itself is heightened by a style of narration at once graceful, picturesque, and forcible—a style of which Mr. McCarthy is an acknowledged master. The causes of the Revolution are traced from the time of Louis XIV., and the first volume closes with the destruction of the Bastille.

Parker, Jos., D.D. The people's Bible: discourses upon Holy Scripture. V. 12, the Psalter. N. Y., Funk & Wagnalls, 1890. 4+464 p. O. cl., \$1.50.

Payn, Ja. The burnt million: a novel. N. Y., Harper, [1890.] 3-324 p. D. (Harper's Franklin sq. lib., new series, no. 673.) pap., 25 c.

Josh Tremere, a Jewish money-lender possessed of a vast fortune, has an ever-present fear for the fate of his money. While thus concerned, death overtakes him, and then his will plays a peculiar part in a story which involves a series of crimes, a clandestine marriage, several knavish characters of both sexes, and the million of money which young Walter Sinclair casts into the fire. The interest centres in this act and the heroism that led to it.

***Pennsylvania.** County court reports; cases decided. V. 6, [1889.] Phil., T. & J. W. Johnson & Co., 1889. c. 31+725 p. O. shp., \$5.

***Pennsylvania county court reports, cont.** cases decided in the courts of the several counties of the commonwealth of Pennsylvania. V. 7. Phil., T. & J. W. Johnson Co., 1890. c. 30+733 p. O. shp., \$5.

Robertson, Alex., M.D. The Irish Monte Cristo's trial; or hunted from the Pyramids to Berlin. N. Y., Street & Smith, [1890.] c. 4-204 p. 1 il. D. (The sea and shore ser., no. 19.) pap., 25 c.

Samuels, E: A. With fly-rod and camera; il. by the author. N. Y., Forest and Stream Pub. Co., 1890. c. 6-477 p. O. cl., \$5.

Salmon fishing in the picturesque rivers of Canada is the subject of this work; many adventures and instructive conversations enliven the pages. The pictures are all instantaneous views, and are full of interest.

Sewell, A. Black Beauty, his grooms and companions. Bost., Mass., Published by The American Humane Education Soc., G: T. Angell, Pres., 19 Milk St., 1890. 245 p. il. S. bds., 20 c. This book is sold at a merely nominal price, as it is designed that it shall be widely read, and excite sympathy for the horse. It is an equine autobiography telling of the cruelties practised on the horse. It was written by an Englishwoman and has had a large circulation in England.

Sheldon, Mrs. Georgie. Trixy; or, the shadow of a crime. N. Y., Street & Smith, [1890.] c. 4-345 p. D. (The select ser., no. 43.) pap., 25 c.

Sheldon, Mrs. Georgie. A true aristocrat. N.Y., Street & Smith, [1890.] c. 4-350 p. D. (The select ser., no. 23.) pap., 25 c.

Skilton, Ja. A. Evolution of the mechanic arts. Bost., Ja. H. West, 1890. 189-214 p. D. (Modern science essayist, sociological ser., no. 9.) pap., 10 c.

*Stuart, G. H. The life of George H. Stuart, written by himself; ed. by R. E. Thompson, D.D. Phil., J. M. Stoddard & Co., 1890. 383 p. il. 12°, cl., \$2.

Thurston, Rob. H. Heat as a form of energy. Bost., Houghton, Mifflin & Co., 1890. c. 3-261 p. il. D. (The Riverside sci. ser., v. 3.) cl., \$1.25.

Presents in simple, popular language, "that outline of the growth of our modern philosophy of the form of energy which we call heat." *Contents*: The philosophers' ideas of heat; The science of thermodynamics; Heat transfer and the world's industries; Air and gas engines, their work and their promise; The development of the steam-engine; Summary and conclusions.

Wiggs, Anna Oldfield. Hayne Home. N. Y. and Chic., Rand, McNally & Co., 1890. 4-336 p. D. (Globe lib., v. 1, no. 122.) pap., 25 c.

Hayne Home was a beautiful homestead lying in the northern part of Kentucky, near the Ohio shore. The scenes enacted here related chiefly to love and marriage.

*Willey, H. A synopsis of the genus Arthonia. New Bedford, Mass., H. Willey, 1890. 6+60 p. 8°, pap., \$1.50.

Yam, (pseud.) Wikkey: a scrap. N. Y., E. P. Dutton & Co., 1890. c. 75 p. il. D. cl., 60 c.

Wikkey was a diminutive for Wilkins Whiston, a London street Arab, who was so forcibly attracted by Lawrence Granby that he stopped sweeping his crossing to follow the young man; a pathetic incident brings the ill-assorted pair together, later; then Wikkey's surroundings change, and a sad scene closes the story.

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The Publishers' Weekly.

FOUNDED BY F. LEVPOLDT.

JUNE 14, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

SCHOOL-BOOK CORRUPTION.

THE following despatch appears this week in the daily press:

OLYMPIA, Wash., June 11.—T. H. Leach, of Vancouver, a member of the State Board of Education, announced to the Board yesterday that he had been offered \$5000 as a bribe to bring about a reconsideration of the recent action of the Board in regard to text-books. He also laid before the Board a check for the money drawn in his favor by C. Eames on the First National Bank of Portland, Ore.

On Thursday last the Board adopted text-books for the State, the American Book Company, representing the Book Trust, receiving about 28 per cent. of the awards. Two members of the Board voted constantly for all the Trust books. The Trust agents, represented by Eames, who is connected with a detective agency in Portland, wanted Leach to move for reconsideration so far as readers and arithmetics were concerned, which would give the Trust houses 80 per cent. of the awards. Leach was promised \$5000 and certain other considerations. Leach moved to reconsider on Monday. The motion was accepted, and the matter left open. He then received the check and exposed the plot yesterday. The Board promptly reaffirmed its action of last Thursday, and passed resolutions condemning the American Book Company.

There has for a long while been much complaint throughout the country of dishonest methods in the school-book trade—some of them probably utterly unfounded, some of them exaggerated, others possibly true. Education should be of all interests of the people be free from taint of corruption, but it is too generally believed to be the most corrupted. The heads of the school-book business are men of the highest standing,

known as Christian gentlemen, who in their personal dealings would not be suspected of personal dishonesty.

So far as there may have been corruption in the trade, it has been, we presume, by agents, with whose methods the people really responsible did not acquaint themselves too closely, claiming that if they did not do so and so, the agents of rival houses would. This is one of the evils with which the American Book Co. undertook to do away, and we trust it will therefore promptly take up the present charge, and convince the public that it does not propose to do business in that way.

DO FREE LIBRARIES DECREASE THE POPULAR SALE OF BOOKS?

THE recent growth of free libraries has raised the question in the book trade as to the effect of these institutions upon the sale of books. A recent canvass of the publishing trade in New York, undertaken by a representative of the *Mail and Express*, brings out the opinion of several of the large houses that the public library is to be regarded as an aid rather than a hindrance to the trade of selling books. Mr. R. U. Johnson, of the Century Company, who was among those interviewed, made such an excellent statement of the methods of book distribution in this country and abroad, and of some other matters concerning books and literature, that we quote his remarks in full:

We are confident that the establishment of free libraries tends to increase the sale of books by stimulating the literary tastes of the general reader. Probably few men who ever lived were prevented from writing a book by the fact that somebody else had written another. On the other hand, many a man's literary talent has been revealed to him by the work of others.

It must be borne in mind that the system of supplying books to consumers is quite different in America and in England. Over there the edition of the book is largely regulated by the number of copies to be taken by Mudie's library, the great circulating medium for British readers. In England the people depend largely upon the libraries, which send books all through the United Kingdom. This undoubtedly prevents the English from becoming a book-buying nation. It isn't generally known that this is the reason why books are printed there in three or four volumes that would appear in this country in a single volume. This is to permit the different members of a family to read the book at the same time, so that it may be more quickly returned to the library.

It is often superficially urged against fuller recognition of the rights of authors that England is a country of dear books. This is certainly the case, but it is not due to the copyright laws, but to the reading habits of the people. England, as a matter of fact, has probably a cheaper use of books than any other country in the world. The library system will probably never have any such hold in a large country like our own as it has in

a compact country like Great Britain. The relations of the business of the book publisher in the United States to the library system would be very difficult to determine. As far as the Century Company is concerned, we have limited data on the subject; but I think it will be found that American publishers regard the library system as a great ally, and not as a foe to their prosperity. The chief foe to the publication of books which will be bought, prized, and kept by the people—a state of affairs much to be desired—is the lack of stability in the book trade, due to the want of an international copyright law.

There are many towns in the country in which, twenty years ago, there was a local bookseller whose store was the centre of literary culture for the town, and who was, in fact, next to the minister and school-teacher, the most civilizing genius in the community. He was the 'guide, philosopher, and friend' of the settlement. Go into the same town now, and you will probably find that the energies of the bookseller have been largely absorbed in the sale of wall-paper and knick-knacks, while the community has found its purveyor of literature in a half-educated, ignorant newsboy, who keeps all the cheap pirated editions of foreign books and sells them mostly by their titles—a sort of train-boy literature, in fact. Certainly this system is a great foe to the purchase of books. These paper novels are bought and read and thrown away, and the last act is probably the best feature of the transaction. But were they replaced by good American literature, written by Americans and having American ideas, and printed in a substantial form at a cheap price, the bookseller would become again a valuable educational agency in the life of the American people. The passage of an international copyright law will do much to bring about this desideratum.

Mr. Charles Scribner said :

Such institutions, from the very fact that they multiply the number of readers, tend to increase the number of bookbuyers. They add materially to the number of those who wish to own books which they have become acquainted with in the libraries. It follows that every new library that is started is a good thing. I think that those books that have the largest circulation outside the libraries also have the largest circulation in the libraries. Take "Little Lord Fauntleroy," for instance; it has always had a very extensive circulation in the libraries, yet the outside demand from buyers continues undiminished, having doubtless been greatly stimulated by the libraries.

There is no book of our time more widely read than "Uncle Tom's Cabin." You can find it in every household, almost; yet the libraries continue to supply it to their readers as generously as ever, and its popularity has unquestionably been augmented by these institutions.

Perhaps, added Mr. Scribner, in the case of a new book like "Gen. Grant's Memoirs," if the libraries took a large number they might injure the sale a little at the outset; but every library doesn't take a large number. It is quite different in England, where the big libraries are nearly all kept up by subscription. People go to Mudie's and order their novels and other books, returning them when read. After six months the books are thrown back on the market and find their way to the second-hand bookstores. In our own country it is quite different. The free library doesn't want to go into the book business. A small

number of the new books are taken, and the effect is to help the sales among the trade.

Clergymen, physicians, and the professors in the leading seminaries are among the best book-buyers, yet almost every book they purchase can be found in the libraries. With the exception, probably, of a certain class of novels, I do not believe any branch of literature suffers from library circulation, as far as the publishers are concerned. We have always regarded the libraries as an aid to our business.

WHY AND HOW A DICTIONARY CATALOG IS MADE.

BY C. A. CUTTER.

Extract from the forthcoming Index to the 2d edition of Cutter's Rules.

WE make a catalog to help people to find books. They usually (1) have in mind an AUTHOR (Shakespeare, Huxley, Emerson) and wish (a) a certain book by him or (b) to know what works by him the library possesses, or (2) they remember the TITLE of some book which they want ("Looking backward," "Pinafore," "Random recollections of courts and society"), or (3) they are interested in a SUBJECT (Evolution, Aurora borealis, Cataloging) and desire some book or books about it, or (4) they seek books in a given KIND OF LITERATURE (a novel, a play, a French book) or to look over and choose from what the library has in those classes.

To help the *first* class we make a list (in alphabetical order so that it can easily be consulted) of all the authors¹ whose works are in the library with a list under each of all the books written or supposed to be written by him. And as authors are sometimes known by more than one name we make memoranda under each of the names by which they are known.²

To help the *second* class we insert in the same alphabetical list such of the titles of our books as are likely to be remembered and asked for, arranging them by the first word not an article, with sometimes other references arranged by prominent words in the title.

To help the *third* class we insert in the same list the names of subjects, with a list under each of all the books—and parts of books, if we can afford the time to do so much—that there are about it in the library. And as subjects also often have several names we insert the synonyms in the list, referring from them to the name which we prefer.

To help the *fourth* class we insert in the list under the names of those classes of literature that are likely to be asked for lists of the books belonging to them in the library arranged in the order either (a) of the authors or (b) of the titles; or more frequently we make separate catalogs of these classes, that having proved to be the most convenient method.

Catalogs for the fourth class are hardly needed in those libraries in which the books are classified on the shelves and the public have access to them. But if there is no separate list of fiction under the authors and the books are arranged on the shelves by authors it is convenient to have a separate list of titles; and if the books are arranged by titles then it is well to have an author-list. Separate lists of drama and poetry are not so much needed, because those classes are not so much used.

¹ ENTRY.

² ENTRY, REFERENCE, PSEUDONYM.

HENRY B. DAWSON: AN AUTOBIOGRAPHY.

EDITED BY A. GROWOLL.

III.

DURING the same year, 1870, four historical papers, which had been printed in *The Historical Magazine*, were reprinted in book-form, with the same critical care which had distinguished his earlier productions, but not in that elegance of style which had made the others so widely known and coveted. The first of these, a production possessing peculiar merit, as a contribution to the history of the aborigines of America, was entitled "The National Legend of the Chata-Muskeokee Tribes. By D. G. Brinton, M.D. Morrisania: 1870." The second copied from the original manuscript, preserved by the Crowninshield family, and loaned for this publication, was entitled "Oration in Commemoration of the Birthday of General Washington, delivered at Salem, Massachusetts, February 22, 1793. By William Bentley, D.D. Morrisania: 1870." The third, like the last-named, copied from the original manuscript, preserved by the Crowninshield family, and loaned for this publication, was entitled "Eulogy on the Occasion of the Death of George Washington, delivered at Salem, Massachusetts, January 2, 1800. By William Bentley, D.D. Morrisania: 1870." The fourth was entitled "George Henry Moore, LL.D. A Memoir. By Rev. Howard Crosby, D.D. Morrisania: 1870." A fine steel-plate portrait, engraved especially for the purpose, illustrated that little volume.

The Vermont Historical Society having published, in its volume of "Collections," what purported to be correct copies of the Minutes of those seditious meetings of the inhabitants of the eastern counties of the Colony of New York, which preceded the secession of those insurgents, and their organization of what is now the State of Vermont, Mr. Dawson sharply reviewed that publication, in *The Historical Magazine* for January, 1871, in the course of which he compared what the Society had thus published with the original manuscript records of the proceedings of those meetings, as written by the Secretary thereof, which were in his own library; pointed out the various errors and mutilations and interpolations therein, of which the Society was the author; and severely denounced the Society's doings. To that review, Hon. Hiland Hall made answer in a pamphlet entitled "Vindication of Volume I. of the Collections of the Vermont Historical Society from the attacks of the *New York Historical Magazine*. By Hon. Hiland Hall." That "vindication" was scattered broadcast, not only in Vermont, but over the entire country. Very promptly that "Vindication" was reprinted, entire, in *The Historical Magazine*; but it was accompanied with very elaborate notes, paragraph by paragraph, in which that "Vindication" was fully answered; and, in addition to that annotated reprint, and appended to it, was a letter, over his individual signature, addressed to the Hon. Hiland Hall, personally, in which he reviewed with unusual severity and precision, not only the averments of the Governor, contained in the "Vindication," but the entire early history of Vermont, closing with a vindication of himself from the personalities contained in Governor Hall's pamphlet, and with a personal challenge to meet that venerable and

distinguished and pugnacious Vermonter, "on evidence to be adduced," for the honorable discussion, in writing, of the entire subject at issue, promising at the same time to print the same, entire, without limitation as to space, and without expense to his assailant. That reprint and the accompanying notes and letter and challenge and promise were subsequently printed in a small quarto volume of twenty pages, with the title "Vindication of Volume I. of the Collections of the Vermont Historical Society from the attacks of the *New York Historical Magazine*. By Hon. Hiland Hall. With illustrative Notes and a Letter, in response to Governor Hall, by Henry B. Dawson. Morrisania: 1871;" and in that form they were very widely circulated, especially throughout Vermont.

In *The Historical Magazine* for February, 1871, he published a very elaborate and exceedingly severe review of Hon. Charles Francis Adams' notable address, delivered before the New York Historical Society, on "American Neutrality." In that review he not only exposed the insufficiency of Mr. Adams' treatment of the general subject, but he traced the policy of "free bottoms making free goods" and the reciprocity of commerce throughout the earlier years of the Republic; the abandonment of that peculiarly American policy, in the interest of Great Britain and against that of France, by President Washington, guided by Alexander Hamilton; and the serious consequences of that abandonment. He expressly maintained that "non-intercourse" and "neutrality" are not equivalent terms, and that to demand and enforce non-intercourse with only one of two belligerents, while an unrestricted intercourse is maintained with the other, is not only not an establishment of "the rights of neutrality," but it is, on the contrary, fully equivalent to a positive disregard and denial of them. That review commanded a wide-spread attention, especially when the pending questions between Great Britain and the United States arising from the recent Civil War were being discussed. Even in Europe, it was particularly noticed—the German Government at Berlin ordering several copies of it through its local representative in New York. The inquiry for it was so extended that it was subsequently reprinted in separate form, in a small quarto of twenty-two closely printed pages, with the title of "A Struggle for Neutrality in America: an Address delivered before the New York Historical Society, at their Sixty-sixth Anniversary, December 13, 1870. By Charles Francis Adams. A Review, by Henry B. Dawson. Morrisania: 1871."

His ill-health becoming more and more severe, his literary labors diminished in a corresponding degree, and, for some years, they were almost entirely discontinued—only one small tract, edited and published by him between 1871 and 1886, having been found, that being "General Meade and the Battle of Gettysburg. An oration delivered before the Society of the Army of the Potomac, at its Reunion at New Haven, Connecticut, May 14, 1873, by Major-General Charles Devens, Junior. Morrisania: 1873." As we have said, the publication of *The Historical Magazine* became irregular, although its contents were not less valuable than they had been, while its editor was well and vigorous. In April, 1876, the publication was suspended. From that time until 1884, he was almost entirely withdrawn from the world, confined to his house, and, apparently, a permanent invalid. A series of papers, severely

reviewing the second edition of Bolton's "History of Westchester County," which appeared in *The Westchester Times*; several articles on the Early History of American Methodism, which appeared in *The Christian Advocate*; and an occasional article in the local newspapers are all of his historical productions, published in any form, during that long period, which are now remembered.

Early in 1884, when proposals were issued by a Philadelphia publisher for the publication of a new "History of Westchester County," the inhabitants of the county—especially those of the older families therein, unto whom he had become so widely known, from his family connections, from his many years of residence in the county, and from his known acquaintance with the history of it generally—insisted, notwithstanding his persistent refusal to do so, that before they should subscribe for it, he should approve of the undertaking by participating in the preparation of the proposed work. So great was the pressure, that at length he consented to write a history of the county during the American Revolution, which might be used also for one of the chapters of the proposed history. After more than two years of intense toil, in which his health was still further seriously impaired, the first portion of that undertaking, extending to November, 1776, was published in a fine imperial octavo volume, of two hundred and eighty-eight pages, with the title: "Westchester County, New York, during the American Revolution. By Henry B. Dawson, Corresponding Member of the Massachusetts Historical Society, etc. *Morrisania: 1886.*" This was reprinted, *verbatim*, as Chapter VI., of "The History of Westchester County," and has been pronounced the most ably-written of all his historical works. It was his last work, although he received before his death proposals from three different publishers, for writing or editing three other works.

It is proper that it should be stated, in this connection, that, like almost all authors, he expended much time and great labor, on more than one occasion, on historical papers possessing great interest, which have not been published. One of these entitled "The Nature and Effect of the Union between the States of the United States," was written in reply to one of Edward Everett's "Mount Vernon Papers," and was the result of great research and careful authorship, every assertion of fact having been fortified by references to the original authorities. It had been completed and needed only to be copied for the press, when Mr. Everett died, and nothing more was done with the manuscript. Another of these was a paper prepared for the Long Island Historical Society, and read before that body. It was entitled "The Battle of Long Island, August 27, 1776," and was prepared with all that care which characterized all his papers, the possibility and causes of the occupation of "The Bedford Pass," by the Royal troops, having been carefully examined and minutely described.

The last historical paper which he read before the New York Historical Society remains, also, unpublished. In that paper on which he expended immense labor in the examination of contemporary authorities, even for the minutest details, he described the city of New York, street by street, including the shipping at the wharves, on the Sunday succeeding the battle of Lexington, into the narrative of which he introduced the messenger bearing the intelligence of that eventful affair with the Royal troops, and described with more

than ordinary minuteness and precision, the reception of that intelligence by the revolutionary party in the city. In the preparation of the historical portion of that paper, that relating to the revolutionary doings, on the arrival of the messenger from the eastward, he had been favored by the Right Reverend Bishop De Lancey with the use of Judge Thomas Jones' unpublished history of the events of that memorable day, a manuscript which had been carefully preserved among the family papers of that distinguished colonial family, and which had not been seen by any other modern historian. The paper for that reason, if for no other, attracted much attention from historical students. Many other historical papers, more or less complete, were laid away among his manuscripts, of which but three (which need only slight additions and to be copied for the press) need be mentioned in this sketch. The first of these, entitled "Prehistoric Methodism," examines the history of Methodism in America as it existed and flourished therein, many years before that, when, it is said by standard Methodist historians, it was originally introduced into America by the Emburys, the Hicks, *et al.* The second of these continues the story of early American Methodism, as it was not seen in the lives and doings of those Emburys and Hicks and their Irish-German associates, during many years after their exodus from Ireland and their advent in New York, giving minute and authentic descriptions of those so-called Methodist immigrants, in their characters, as linen-weavers supported by the charities of the benevolent, and as busy speculators not overnice in their morals; as sturdy loyalists, in their political relations, and quite as sturdy and active in their opposition to the great body of the colonists in the struggle of the latter for Independence. The third of these is devoted to a critical examination of the alleged life and military services of that celebrated early Methodist, "Captain" Webb, and to a portrayal of some of the real facts in his military and civil life in America, which have not been hitherto described, nor even noticed, by the standard historians of the Methodist Episcopal Church.

With the exceptions of the two newspapers and the magazine which he edited, his "Battles," the "Fœderalist," and two or three of his smaller publications, all of his works have been published in small editions (never exceeding two hundred and fifty, and sometimes as few as twenty-six copies generally in the finest style of American typography, and, very frequently, on both large and small papers. Works thus printed, of course, sold at prices always relatively high, generally very high; the circulation of them was confined to collectors, scholars, and the larger libraries; so that his publications, with the exception of "The Battles," "The Fœderalist," and *The Historical Magazine*, are not often seen, either on the shelves of booksellers or on those of ordinary libraries, public or private.

Of his qualifications for authorship in his chosen fields of labor; his authorial treatment of whatever subjects he undertook to examine and present to the world; and of the results of his literary labors among literary men, we leave others to judge. His reputation as a diligent student and faithful writer of American history, was attested to in the selection of him, *without solicitation* and in the face of active rivals, by the Regents of the University of the State of New York, to examine and report on the various disputes with the

neighboring States, concerning the boundaries of New York, on the lines of New Jersey, Connecticut, and Massachusetts; also, by the Vestry of Trinity Church, New York, to become the historian of that venerable parish. In neither of these, however, although he devoted a great deal of time and labor to the subjects referred to, for reasons which were satisfactory to himself, did he report the results of his inquiries and of his studies for publication.

He included among his correspondents and friends most of the historians and many of the prominent public men, military and civil, in the country, and was favored, to a remarkable extent, with the respect and confidence of the members of those old families in New York, whose stores of written memorials and unwritten family knowledge and traditions were to him among his most important sources of information, in matters connected particularly with the personal and political history of the country.

As he was not permitted to enjoy the advantages of a collegiate education, he was not noticed by any of the universities or colleges of the country, in their distribution of scholastic honors.* He therefore contented himself with being, as he styled himself, "one of the New York Public School Society's boys." He occupied a seat in the Board of Directors of the New York Lyceum with George Gifford, Cyrus Lawton, Doctor John Griscom, and other prominent professional gentlemen and merchants, until the Lyceum was dissolved, and was also for many years a Director of the Mechanics' Institute of New York. He was the Corresponding Secretary of the Baptist Historical Society during the entire period of the active existence of that body; one of the oldest members of the American Institute, of which he was elected a member in 1841; a member of the New York Historical Society and in the American Geographical and Statistical Society, both in the City of New York; corresponding Member of the Massachusetts, Vermont, Long Island, Oneida, Cayuga, Buffalo, Pennsylvania, Delaware, Maryland, Virginia, Licking Co. (Ohio), Chicago, and Wisconsin Historical Societies; of the New England Historic-Genealogical Society and in the American Statistical Association, both of Boston; of the Worcester Society of Antiquity; and of the Albany Institute; and Honorary Member in the New England Methodist Historical Society, of Boston; of the Belles Lettres Society and the Union Philosophical Society, both of Dickinson College; of the Minnesota Historical Society, the Northwestern Literary and Historical Society, the Trinity Historical Society, and of Hyatt Chapter, Agassiz Association, of New York City.

Memoirs of him, generally containing estimates of his character and standing, as an editor and author, may be found in Duyckinck's "Encyclopædia of American Literature," second edition; in *The Historical Magazine* for December, 1868, which was edited by John Ward Dean, who wrote the "Memoir" in Drake's "American Biographical Dictionary;" in C. C. Dawson's "Collection of Family Records of Various Families Bearing the Name Dawson;" in Scharf's "History of Westchester County;" and in the recent editions of Appleton's "Encyclopædia of American Biography."

* In May, 1889, the Board of Trustees of Syracuse University resolved to confer upon him the honorary degree of LL.D., and though the honor came too late—his death occurring May 23—the unsolicited tribute to his earning is none the less valuable.—A. G.

For nearly twenty-nine years he resided near the village of Morrisania, formerly within the county of Westchester, but now far within the corporate limits of the city of New York; and there, with his venerable and beloved wife, a daughter of Abraham D. and Esther [Whelpley] Martling, an old and highly respected family of Tarrytown, and with his youngest surviving daughter, respected by his neighbors and acquaintances, he busied himself in the disposition of his large and valuable work, library and other properties, until he was called home.

ALBERT COLBY.—IN MEMORIAM.

MR. ALBERT COLBY, whose death was briefly noted in our last issue, was born at Fryeburg, Mass., in January, 1827. His education had extended only to the academy in that town; but he was noted for keen scholarship, as a youth, and before he was 21 years of age he had taught a large number of district schools. As an evidence of the changed condition of New England thought, it may be mentioned that, in one of these districts, he was tried for blasphemy before a meeting of the citizens, because he had drawn a sleeping pupil from his desk with the playful words, "Lazarus, come forth!" Perhaps in justice it should be added that he was acquitted.

Having attained his majority, he went to Boston with a few dollars in his pocket, and began his independent career as a book-canvasser, for a firm there, in the manufacturing towns of Massachusetts, New Hampshire, and Maine. Having accumulated a small capital, he launched into the gift-book business on his own account, and for twenty years maintained large stores on Washington St., Boston, as headquarters, while he or his agents maintained branch stores in nearly every important city in the country. He had travelled in almost every State of the Union, and had visited Great Britain. He had written and published several books and many pamphlets, principally of a controversial nature on religious themes. Among the former are "The Ramrod Broken," "Roads to Heaven and Hell," "History of the Bible," and an autobiography entitled "Incidents of My Life."

Just before the outbreak of the rebellion he was in highly prosperous circumstances, living at Jamaica Plain. The war disturbed his business relations, and he lost much at the South and West, through the failure of those indebted to him. In 1862 he transferred his home to Lowell, Mass.; in 1863 he removed his family to Boston, and in 1864 he sold out his book business and retired to Andover, Me., where he fondly hoped to pass a long residue of days in literary leisure and religious activity. His fortune, though depleted, was still ample, and he invested heavily in farms and timber-lands. He leaves a widow, his third wife, formerly Miss Mary Murkland, of Lowell, a son by his first wife—John S. Colby, of Lowell—and a daughter by his second wife, about ten years of age. His only surviving brother is a prominent merchant in Chicago, Ill., and he has a married sister in Fryeburg.

Mr. Colby was a Free Mason of the 32d degree. He was widely known, and by those who could penetrate beneath a somewhat eccentric exterior, he was thoroughly esteemed for a good heart, a fine intelligence, and a lofty courage. His faults were sometimes conspicuous, his virtues often more concealed from view.

BENJAMIN S. TICKNOR'S SILVER WEDDING.

BENJAMIN S. TICKNOR and his wife celebrated their silver wedding on the evening of June 9, at their home in Jamaica Plain. From four till seven their house and grounds were thrown open to their friends. Mr. and Mrs. Ticknor received in the drawing-room, standing beneath an arch in which were woven in white on a green ground the words "1865-1890." They were assisted in receiving by their two daughters, Miss Ticknor and Miss Caroline Ticknor, and by the Misses Anderson. The ushers were Mr. Ticknor's two brothers and his brother-in-law, Mr. Anderson. The rooms were fragrant with masses of flowers, and the Germania gave well-chosen selections from time to time. On the lawn there were numerous chairs and a table, shaded by an immense, gorgeous Japanese parasol, where ices were dispensed. The space between the piazzas and the lawn was bright with gay toilettes and melodious with laughter all the afternoon. Mr. and Mrs. Ticknor received very many presents from their friends in Boston and elsewhere, and from Mr. Ticknor's business friends. There were about 300 guests present. We offer *post-festum* our congratulations, adding our best wishes for future prosperity and happiness.

OBITUARY.

GEORGE EDWARD BRETT.

CLOSE upon the announcement of his retirement from business comes the news of the death on the 11th inst. of George Edward Brett at his residence, No. 337 Second Avenue, New York. Mr. Brett was born in Kent, England, in 1829. As a young man he entered the house of Macmillan & Co., and in 1869 accepted the task of establishing a branch office in America. From the first Mr. Brett met with success, which was helped on largely by his sagacity and indefatigable work. About a year ago his health began to fail, so that the larger part of the work fell upon the shoulders of his son, Mr. George P. Brett, and a few weeks ago he was obliged to give up even nominal leadership. Mr. Brett leaves a wife and six children—one son, who is now the manager of the American branch of Macmillan & Co., and five daughters, all grown up. The funeral took place from his home on the 13th, and the body was laid to rest in Woodlawn.

NOTES ON AUTHORS.

GEORGE CARY EGGLESTON has finished in collaboration with Miss Dolores Marbourg a novel called "Juggernaut."

A NEW story by Mr. Bret Harte, entitled "Through the Santa Clara Wheat," will be commenced in Mr. Archibald Grove's periodical, *Short Cuts*, for June 14.

MRS. A. E. BARR has just finished a novel in which the American Navy takes part, entitled "She Loved a Sailor." She contemplates writing a story which will have socialism as a basis.

RICHARD HENRY STODDARD has in preparation a new volume of verse to be entitled "The Lion's Cub." Besides a poem in blank verse of that name, the volume will contain several shorter pieces. "The Lion's Cub" is a poetical version of an Eastern story, the English original of which is found in Sir William Jones' prose translation of Calidasa's "Sakontal, the Magic Ring,"

published in London in 1792. Charles Scribner's Sons will publish the volume in the fall.

"SLEUTH" is the pseudonym of Commissioner Harlan P. Halsey, of the Board of Education in Brooklyn. For many years he has written tales for boys about the wonderful doings of his patented hero, Old Sleuth, the detective. Possibly some reader may turn up a cultivated nose at the idea suggested by this sort of writing, but, nevertheless it has made Mr. Halsey a rich man. Only three salaried newspaper editors have a greater income than he has gained by his pen and Old Sleuth. Howells does not make so much; Halsey could buy out Julian Hawthorne, Henry James, and Sidney Luska. His income is, in short, about \$15,000 a year, and has been as high during a long period of years. Hence the anxiety of Mr. Munro, the publisher, to protect the magic nickname."—*Chatter*.

"RIDER HAGGARD has addressed a letter to his American publishers and to the universe. His letter to *The Times* contains three sentences and three mistakes. His letter to Messrs. Rand, McNally & Co. is as badly written as his novels. But he seems to have a real grievance at the bottom of it. These publishers have, says Mr. Haggard, not only pirated, but edited, his recent novel. The editing seems to consist chiefly of omissions, which may conceivably be improvements. Mr. Haggard, however, does not think so, and he is entitled to be the judge in his own cause. He appeals to Messrs. Rand, McNally & Co. to cancel their edition, and desires every possible publicity for what he calls his letter of repudiation. If they have really published as Mr. Haggard's what is not his, they have committed a grave offence, and still more do the enemies of America scoff at American manners and customs."—*G. W. S., in Tribune, June 8.*

BUSINESS NOTES.

ALBION MICH.—J. F. Smiley, bookseller, has gone out of business.

BOSTON, MASS.—It may not have been generally known that Mr. Townsend MacCoun, formerly at 740 Broadway, N. Y., has associated himself with Silver, Burdett & Co., of this city. He has taken charge of the new Department of History, which, with the books already in control and others in view, he hopes to make a strong and successful feature.

CINCINNATI, O.—Fred C. Ziegler, the enterprising bookseller and stationer, now at 301 Central Avenue, will remove next month to his new building at 217 Central Avenue, three doors below Sixth Street (Warren's old stand). This is now being remodelled, and when completed will be one of the handsomest book and stationery houses in the city. With the additional room and facilities secured by this move he will be enabled to carry one of the most complete stocks of standard books, stationery, blank-books, etc., in the West.

FARMERSVILLE, TEX.—Seay & Seay, booksellers, have sold out.

FAYETTEVILLE, Mo.—C. A. Mulholland, bookseller and stationer, has gone out of business.

GARNETT, KAN.—It is reported that J. W. Bronston & Co., booksellers and stationers, have sold out.

MADISON, WIS.—It is reported that Wm. J. Park & Sons, booksellers, have become insolvent.

NEVADA CITY, CAL.—H. H. Lennie, bookseller and stationer, has sold out.

LITERARY AND TRADE NOTES.

FLEMING H. REVELL has just ready two calendars for 1891, entitled "All the Year Through," selections from M. F. Tupper, and "Our Onward Way," with Scripture texts. They retail for 50 cents.

LEE & SHEPARD have in preparation another story by Ingersoll Lockwood, whose "Little Baron Trump" was so successful last year. It will be entitled "Wonderful Deeds and Doings of Little Giant Boab and His Talking Raven Tabib."

T. Y. CROWELL & Co. have in preparation new library editions of Dickens' works, Waverley novels, Thackeray, and other popular authors, printed from large-faced type cast expressly for these editions. This series will make a notable addition to their list of standard publications.

THE UNION SQUARE PUBLISHING COMPANY, 30 Union Sq., New York City, have just issued "The Captain of the *Rajah*," a sea novel by Howard Patterson, illustrated with nearly one hundred drawings by Warren Sheppard. The story is written by an enthusiastic sailor, and is full of adventure and descriptions of life on the waves.

OTTO ULRICH, Buffalo, has recently published an interesting book for lovers of nature, entitled "The Blessed Birds," by Elbridge E. Fish. The author is an enthusiastic naturalist and charming writer, who shows the way to many pleasant nooks in fields and woods and "opens the doors to nature's most delightful sanctuaries."

THE PACIFIC PRESS PUBLISHING COMPANY, Oakland, Cal., and New York, will publish shortly "Siberia and the Nihilists—why Kennan went to Siberia." This work will contain William Jackson Armstrong's popular lecture on Siberia and the Nihilists, together with the correspondence between Mr. Armstrong and Mr. Kennan, showing why the latter made his second trip to Siberia. The work will be fully illustrated.

THE BURROWS BROS. COMPANY, Cleveland, O., have become sole selling agents for The Sandusky Crayon Co., which has just completed a new factory with appointments and machinery all that science and ample means can make them. An A¹ grade of white and enamelled crayons, for school use, and of carpenter's chalk can be guaranteed, and jobbers' orders can be filled with despatch at surprisingly low prices. All orders, requests for quotations, etc., for the United States and all Europe should be addressed to The Burrows Bros. Company.

A. L. BURT, 56 Beekman St., N. Y., has nearly ready in his excellent series of *Burt's Library* "The Origin of Species," by Charles Darwin; Kingsley's "Hypatia;" "Past and Present," by Thomas Carlyle, with an introductory note by Robert Thorne; and "The History of Civilization in Europe," by F. P. G. Guizot, translated by William Hazlitt, with a biographical sketch of the author. Each volume will contain a portrait. These volumes are excellently gotten up and fill every requirement of a low-priced book for the people.

DE WOLFE, FISKE & Co. will publish shortly a new and interesting volume of short stories rep-

resenting the work of twelve authors. It will be entitled "A Round Dozen," and has been compiled and prepared for publication by Frederick E. McKay, of Harvard University. The names of the contributing authors are Clinton Scollard, Clyde Fitch, Oscar Fay Adams, William Murray Graydon, Edward Irenæus Stevenson, Case Bull, Matthew White, Jr., William I. Moffat, Frederic Edward McKay, and Mabel Louise Fuller, Jane G. Austin, and Emma V. Sheridan.

THE SCIENTIFIC PUBLISHING COMPANY, New York, announce as in preparation a "Systematic Mineralogy Based on a Natural Classification," by Dr. T. Sterry Hunt. The same publishers have also acquired the copyright and plates of all Dr. Hunt's works, which comprise "Chemical and Geological Essays," second edition; "Mineral Physiology and Physiography;" and "A New Basis for Chemistry." Dr. Hunt is equally eminent as a geologist and chemist, and his volumes have the breadth which comes of the complete mastery of the two most important provinces of science. His style has the clearness which can only be won by a teacher in love with his subject.

LONGMANS, GREEN & Co. have made arrangements for the purchase of Messrs. Rivington's business. Mr. Francis Rivington, who since the withdrawal of his brother, last year, has been the sole proprietor, retires from business on July 1, and the entire interests of the oldest firm in the English book trade will thus be transferred to Longman & Co., who will from July 1 supply all books now published by the Rivingtons. The business dates from 1711, when Charles Rivington, succeeding Richard Chiswell, put up the sign of the Bible and Crown, some twelve years or so before Thomas Longman commenced publishing at the Ship and Black Swan, succeeding to the business of William Taylor (known to fame as the publisher of *Robinson Crusoe*). Both houses have had a connection with America: in 1760 James Rivington came over, and in Philadelphia started the *Royal Gazette*, which was removed to New York during the Revolution; and all through the last century the dealings of the Longmans with the American colonies formed a large part of their business.

FRANK F. LOVELL was married to Miss Julia Colt at Lockport, N. Y., June 10. Mr. Lovell is member of the firm of J. W. Lovell Company, and the bride is the oldest daughter of Mr. and Mrs. Leander Colt, well-known society people of Lockport. After a wedding lunch the bridal party left for Toronto by the Niagara River Line steamer *Cibola*.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

JUNE 16, and following days.—Library of Franklin M. Tinker; contains among others an unusual collection of first editions of Dickens. (345 lots.)—*Bangs*.

JUNE 17-19, 2:30 P.M.—Library of J. J. Green, of Ohio, with additions from other sources. (1089 lots.)—*Bangs*.

JUNE 19, 20, 10 A.M. AND 2 P.M.—English and foreign books. (1433 lots.)—*Libbie*.

SEPTEMBER 16, 10 A.M.—The stereotype plates and entire stock of Robert Carter & Brothers, unless previously sold at private sale.—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

W.M. BALLANTYNE & SON, 428 W. 7TH ST., WASH., D. C. Baptist Missionary Magazine, Dec., 1864; Jan. and Oct., 1865; Sept., 1869.

THE BANCROFT CO., HISTORY BLDG., SAN FRANCISCO, CAL. Dumas' The Chevalier, an end of Memoirs of a Physician. Famous Stories by De Quincey, Hawthorne, Thackeray, Zschokke, Winthrop, Hood, Macmish, Lee, and others. Freeman's Somebody's Ned.

Julia Matthew's Bessie Harrington's Venture. Signor Blitz's Fifty Years in the Magic Circle. Rev. J. Wild's How and When the World Will End. J. Abbott's Rollo at School.

Mrs. Mackarness' The Dream Chintz. H. Cockton's George Julian. Mortimer Collins' Marquis and Merchant.

A. M. Douglas' Lucia: Her Problem. J. G. Herder's The Spirit of Hebrew Poetry, tr. by J. Marsh.

M. J. Savage's Life Questions.

THE BOOK ANTIQUARY, EASTON, PA. Macdonald, George, Dramatic and Miscellaneous Poems. Peter Parley, Poetical Geography. Bacon, Manual of Jesture. Dr. Duffield, Life of. Tom Quick, Life of. Donnelly, Ignatius, Atlantis.

THE BOOKSHOP, 73 MADISON ST., CHICAGO, ILL. Shelley's Poems, ed. by G. G. Foster. Phillips, Sampson & Co., 1858. Will pay good price.

J. W. BOUTON, 706 BROADWAY, N. Y. Nursing Among the Tenements, with Introduction by Florence Nightingale. Wallace's Am. Trotting Register, 7 v. V. 6 and 7 Audubon's Birds, original 8° ed. Long's Voyages of an Indian Interpreter.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. Gregory's Social and Civil Ethics.

BRENTANO'S, 5 UNION SQUARE, N. Y. Baker's Texas Scrap-Book, containing Potter's account of the storming of the Alamo. People I Have Met, by N. P. Willis. Keats' Poems, with Life of Keats, by Lowell. Women, by Palmer. Set of Lelia Books.

Winter's Life of Mary Anderson. H. Mason Baum's Rights and Duties of Rectors, Wardens, and Vestrymen in the Am. Church. Going Home, by Mrs. M. M. Ward. Heine's Poems, tr. by Leland. Appleton's Annual Cyclopædias, shp. Winsor's Hist. of U. S., 8 v. Stormcliff, pub. by Carleton.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. Hymn of Hildebert, with trans. of other Latin Hymns, by Benedict, pub. by Randolph.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS. Stuart, Mode of Christian Baptism. Agricultural Report of Missouri. 1868. Am. Jl. of Obstetrics, v. 4, 5, 6, 7, 8; April, 1877. Loring, Two College Friends. Capt. Blood and the Hangman's Daughter. " " " Beagles.

CLARK & McCARTHY, MINNEAPOLIS, MINN. The Vatican Decrees, by W. E. Gladstone. Vaticanism, by W. E. Gladstone. Speeches of Pope Pius IX., by W. E. Gladstone. Rome, Christian and Papal, by De Sanctis. Italy in Transition, by Rev. William Arthur. Hopkins' History of the Confessional. Seymour's Mornings Among the Jesuits.

ROBERT CLARKE & CO., CINCINNATI, O. Mason's Sermons, 4 v. Calhoun's Works, v. 3 and 4, cl.

G. H. COLBY, LANCASTER, N. H. 6 copies The Old House by the River, W. C. Prime. N. Y., 1853. Cheap. N. H. Comp. Statutes. 1832. Cheap. Hugh Miller's Testimony of the Rocks.

C. P. COX, 654 3D AVE., N. Y. Encyclopaedia Britannica. Must be cheap and in good condition. 1 and 3 Medical and Surgical History of the War. Nineteenth Century, any of 1889.

DAMRELL & UPHAM, BOSTON, MASS. Mosses from Old Manses, 2 v. Boston, 1876. V. 24 Encyclo. Britannica, Scribner's ed., hf. mor.

E. DARROW & CO., ROCHESTER, N. Y. Mission School of Mill Village, pub. by Boston Tract Soc.

M. H. DICKINSON & CO., KANSAS CITY, MO. V. 2 and 3 Life and Letters of Washington Irving, Hudson ed.

DODD, MEAD & CO., 753 B'WAY, N. Y. 3 copies Christmas Stories, v. 3, new H. H. ed. Hurd & Houghton. 3 copies Humphrey's Clock, new H. H. ed. Hurd & Houghton.

DUPRAT & CO., 349 5TH AVE., N. Y. Grolier Club publications. Burton's Arabian Nights. Littell's Living Age, complete set.

THOMAS W. DURSTON, SYRACUSE, N. Y. V. 17 to 25, inclusive, Britannica, Stoddard ed., shp.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y. Old-Fashioned Roses. Nov., 1863, Children's Magazine, Gen. Prot. Episcopal Society. V. 3 Puritan Court Church, by Hopkins. The House I Live In, by Alcott. Lyra Germanica.

EATON, LYON & CO., GRAND RAPIDS, MICH. Robinson's History of Tottenham, Eng. Bryant & Gay's History of the U. S., 4 v. Dickinson and Dowd's A Winter Picnic. H. Holt & Co. Appleton's Cyclo. of Am. Biog., 6 v., cl. Dr. Lardner, On the Steam-Engine, pub. in Liverpool.

R. C. HARTRANFT, PHILA., PA. I would like to buy about 2000 Harper's, Scribner's, or Cosmopolitan Magazines, at a very low price.

HOUGHTON, MIFFLIN & CO., BOSTON, MASS. Poems, by Robert Burns. Philadelphia, 1888. " " New York, 1788. " " Philadelphia, 1797. " " " 1798. " " " 1799. Works of " 4 v. Philadelphia, 1801. " " 3 v. " 1804. Poetical Works of Robert Burns, 2 v. Philadelphia, 1804. " " " 1807. " " " 1811. Letters to Clarinda, by Robert Burns. Philadelphia, 1809, and other early eds.

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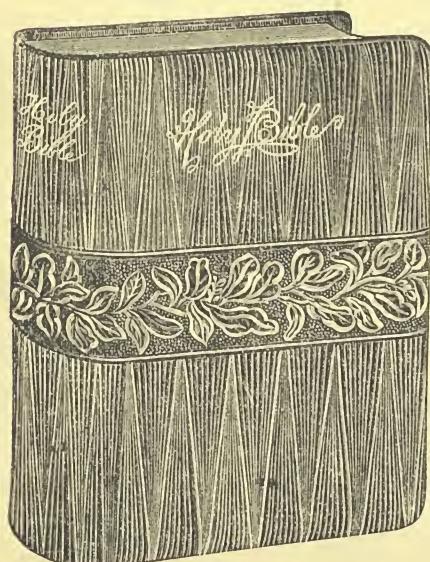
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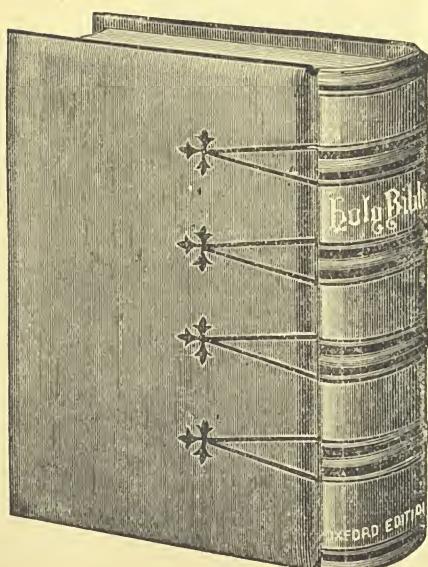
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